



JEWISH LIVES CURATORIAL POLICY

Curatorial Mission Statement

The Jewish Lives website brings together digitally accessible and engaging narratives, objects, and images representing the diverse Jewish experience of communities throughout Aotearoa New Zealand. Through the use of digital storytelling, the voices, stories and imagery

give expression to the identities of Jewish people that continue to be relevant for a twenty-first century audience, both in Aotearoa New Zealand, and internationally.

The content for the website is created by various contributors. Jewish Lives seeks to curate stories that document, preserve and provide access to Jewish history and culture. These stories offer viewers an interpreted experience of the vibrant and diverse culture of the Jewish communities in Aotearoa. To accompany this, Jewish Lives will provide educational resources that aim to challenge and inspire a national and international conversation about what it means to be Jewish in today's world, as well as considering the legacy of those who have gone before.

All published material is cited and referenced correctly. Where an excerpt from an existing publication is reproduced for the website, Jewish Lives ensures that the moral right of the author and/or publisher is upheld.

Jewish Lives recognises the right of every individual to recall their personal information at any time under the Privacy of Act of 2020. Agreement is made with each contributor as to which party holds copyright. If work is created specifically for Jewish Lives, the copyright is held by the Jewish Museum of New Zealand Charitable Trust. Jewish Lives refers to the guidelines of Licensing and Copyright NZ.

Curatorial Purpose: Goals, Audience and Message

Jewish Lives is supported by a charitable Trust and operates as a non-profit, web-based cultural resource that seeks to extend public access to online exhibitions which best represent and share the heritage and contribution of Jewish people to Aotearoa New Zealand.

The Jewish diaspora in Aotearoa New Zealand is made up of diverse peoples and cultures. This diversity is represented in ways that give contemporary expression to the common identity of Jewish people. This curatorial policy supports innovation in the presentation of stories and encourages dialogue about Jewishness in Aotearoa NZ. Jewish Lives recognises that the representation of the lived experience of Jewishness in a shared heritage and in contemporary life can present complex and particular ideas. The aim of Jewish Lives is to increase tolerance, awareness and understanding of this globally dispersed community of peoples and their culture(s).

Jewish Lives aims to reach a broad audience through its digital interface and outreach programmes and seeks to be an innovative and interactive educational and cultural resource, to preserve, make accessible and interpret the complex histories and heritage of Jewish peoples. The website aims to do this by reflecting stories of individuals, families and others' contribution in areas of art, culture, society, religion, education, history, science, sport and economy in Aotearoa New Zealand and internationally. Through its curatorial programme of exhibitions, audio and video recordings, commissioned essays, podcasts, and artworks, the site seeks to provide an effective, (interactive, accessible, and growing), digital resource that can link, build and develop a significant nation-wide historic and contemporary resource for all ages.

Content and Collection

The Jewish Lives online collection is comprised of a wholly digital database of images, which may include: texts; photographic artworks; animations; films; audio files; video footage; film; musical compositions; songs; stories; articles; chapters; letters and documents. These materials may include - photographs, scanned documents, original writing, artworks, artefacts, audio and video recordings, or original digital material created and generated by or commissioned for Jewish Lives for use as publishable exhibition and on-

line content. The original and commissioned material is sometimes donated, acquired or loaned. All material is digitally stored and preserved for posterity and made accessible to all comers on the Jewish Lives website. This collection and content is managed by The Jewish Museum of New Zealand Charitable Trust.

Editorial Policy

Jewish Lives reserves the right to make editorial adjustments to contributed work to ensure that the content is consistent with the curatorial policy, style and purposes of Jewish Lives. This may from time to time include revision or editing of some contributed content.

Oral History

The utmost care is taken to ensure accuracy of contributed material. Oral history relies on the memory of the interviewee and is, by its nature, subjective. While all reasonable attempts are made to avoid inaccuracy, oral interviews should not be understood as statements of fact or opinion endorsed by Jewish Lives. Jewish Lives cannot guarantee that the information presented is correct and recommends that users exercise their own skill and care. Each interviewee has signed a consent form agreeing to their interview either in audio form, written or video to be published in full or in part by Jewish Lives. Jewish Lives endeavours to represent the narrative and personal stories of each interviewee as accurately as possible, upholding the dignity of each interviewee. Jewish Lives consults with professional oral historians and the National Oral History Association of NZ on matters of privacy, code of conduct and copyright as it relates to oral history recordings.

Disclaimer of Liability

Jewish Lives makes every effort to ensure that the content of the website is accurate and up to date. Jewish Lives makes no warranty or undertaking, whether expressed or implied, nor does it assume any legal liability, whether direct or indirect.

The trustees recognise that people can have a genuine but incorrect belief in the accuracy of their memory. Those having access to the Jewish Lives website will be encouraged to bring to the attention of the trustees any statement on the website which is believed to be inaccurate.

Updated 19 December 2022